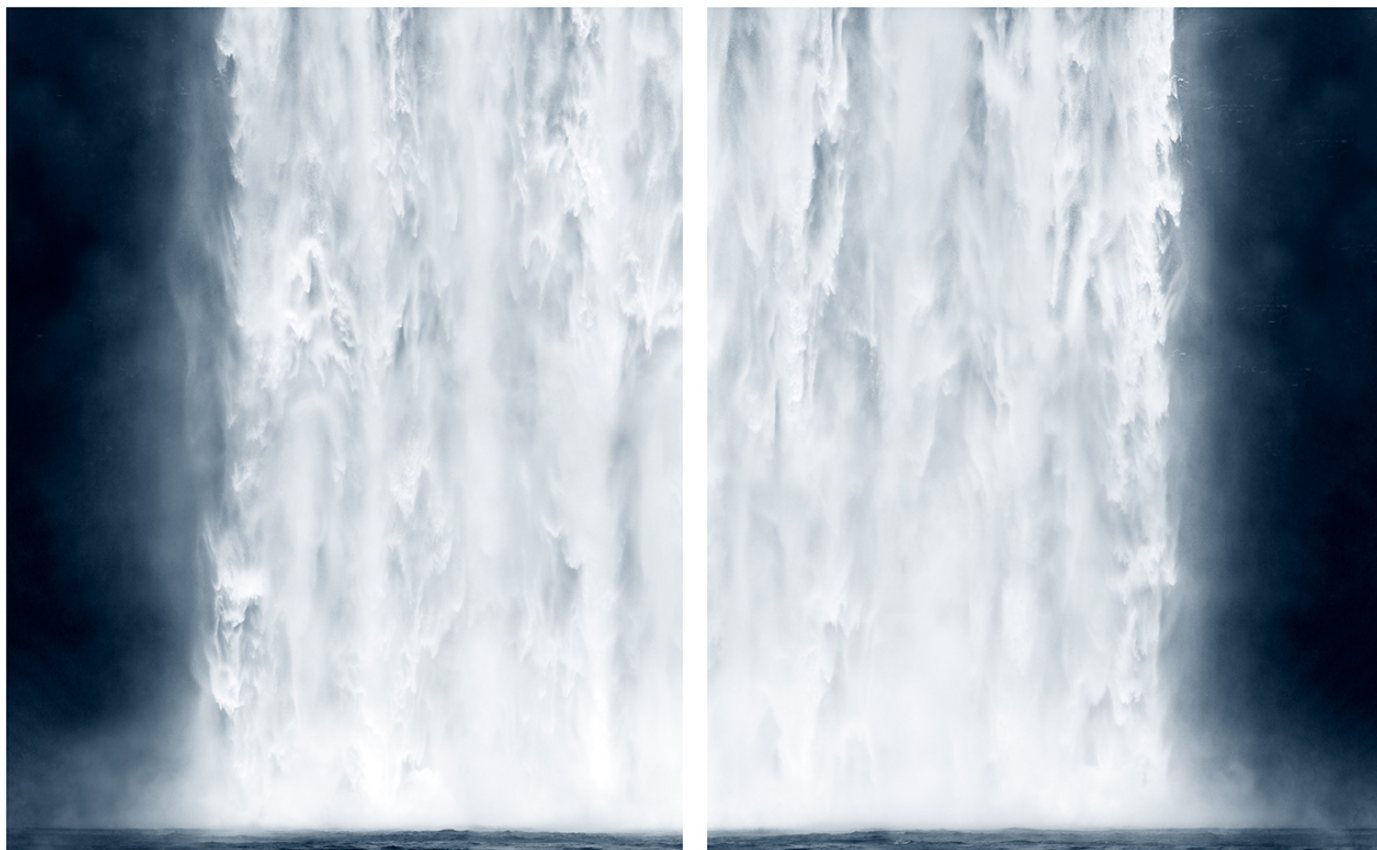




Jonathan Smith, *Fall #7 (diptych)*
Chromogenic print, 40x64", 50x80", 70x112"